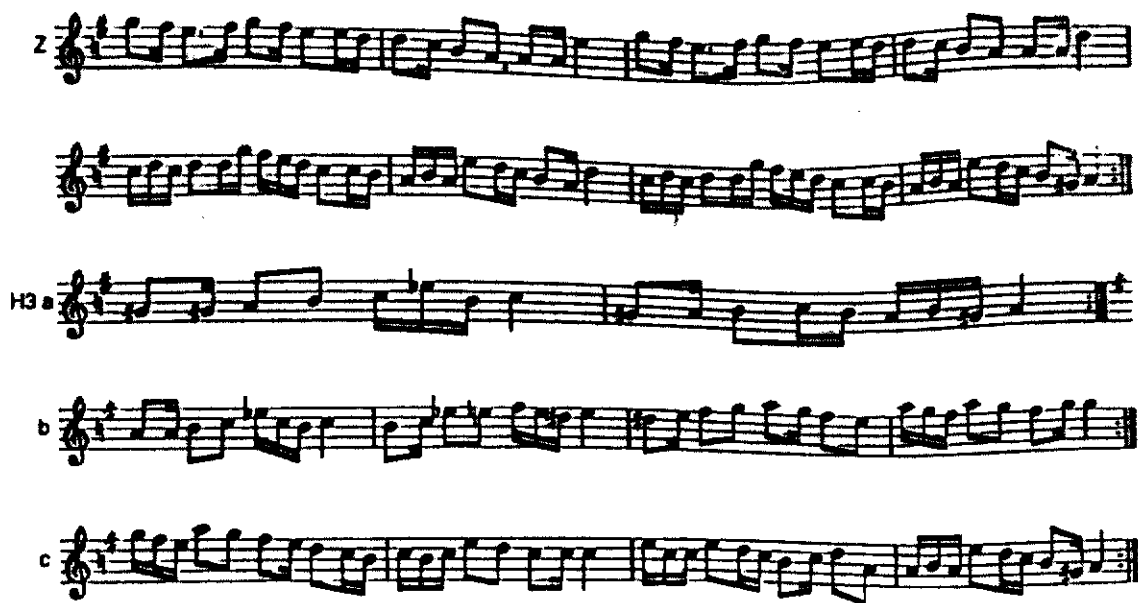


♩ 183

The musical score is written for a piano and includes parts for Harp (H), Violin (v), Viola (a), Oboe (o), Clarinet (c), and Trombone (12). The key signature is one sharp (F#) and the time signature is 14/16. The score consists of seven staves. The Harp part (H) is on the first staff, followed by Violin (v), Viola (a), Oboe (o), Clarinet (c), and Trombone (12). The music features a mix of eighth and sixteenth notes, with some measures containing rests. The score ends with a double bar line.

M b,H2: the internal repetition is indicated by the term *mülerrer*.



3) Popescu-Judet 4 (310-2). 1 = ♩ . Time signature 14 : 8.

H1 3: 10 c, 11-14 B♭, 6: -9.

M a 1: 1-3 f#, 4-7 e d c d, 8-9 e, 6: 10 e, 11-14 f#, 7: 1 g.

M b 1: 11-14 c, 2: 1-2 d c.

Z, H3: G# is rendered by G#.

H3 a 1: 10 g.

H3 c 1: 8-9 c.